**QUESTIONNAIRE CANDIDATURE FRART BX 2024**

**1.What is your relationship with CSS ? Do you consider yourself as a designer, amateur, thinker, artist ?**

How, as a student in mathematical logic and philospohy of science should I explore those none academic connexion between artistic creativity and the "concrete" application of those abstract concepts and theories I am learning about ?

Linking programming with poetry such as linking mathematics with aesthetic ?

**2. How does CSS manifest in your practices, can you give some examples of projects where it took a particular role ?**

**3. Do you have other practices, such as writing, poerty installation or performance that you feel can be intertwined with the broader artistic aspect of the worksession ?**

**4. what is your experience in collective work ?**